



Left, overall view of the living area: the pale terrazzo floors and immaculate facings form a neutral backdrop for plants and furniture Made in Italy. Below, the dining zone with table and chairs by **Poltrona Frau**, facing the panoramic terrace featuring outdoor furnishings by the Danish company **Cane-line** amidst botanical walls and potted olive and pomegranate trees. Lower left, the cylindrical volume of the bar zone, with Archibald stools by Jean-Marie Massaud for Poltrona Frau. On the facing page, the urban landscape seen from the helical staircase, over which the Labilis 10-ring chandelier by **Paolo Castelli** is suspended.



An ethereal, radiant atmosphere for a penthouse designed by the Italian studio Peia Associati, helmed by Giampiero Peia and Marta Nasazzi, on the two upper levels of a tower in Doha, Qatar. The apartment with an area of about 800 square meters, with fine views of the sea on all sides, captures the bright light of the Persian Gulf, creating an effect of spatial expansion accentuated by the fluidity of the rooms and the sinuous forms of the furnishings and the elements of the construction. The lower level contains a living area with a dining and bar zone, spatially and visually interconnected, and